



# *Hudson Valley BachFest 2009*

*August 29 at 7:00pm*

*Christ Episcopal Church*

## *The Passion According to Saint Matthew*

**2009 BachFest Choir & Orchestra**

**Laura Ramsey Russell, Conductor**

BachFest is presented by the Hudson Valley Society for Music

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# *The Passion According to Saint Matthew*

## **Part One**

### 1. "Come, ye daughters"

Chorus and Treble Choir

**Chorus:** Come ye daughters, share my wailing. See ye! Whom? The Bridegroom see! See him! How? A lamb is He. See it! What? His patience mild. Look! Ah, where? Upon our guilt. Look on Him for love untold He Himself the Cross is bearing. **Treble Choir:** O Lamb of God most holy, the bitter Cross Thou has taken. O Savior meek and lowly, though by Thy children forsaken. The sins of man Thou art bearing, else were we left despairing. On us have mercy, O Jesu.

### 2. "When Jesus then had finished"

Evangelist, Jesus

**Evangelist:** When Jesus, then, had finished all these sayings, He said to His disciples: **Jesus:** Ye know that after two days is the Passover, and the Son of Man shall then be delivered up that He be crucified.

### 3. "Ah, dearest Jesu"

Chorale

Ah, dearest Jesu, how hast Thou offended, that such a bitter judgment has been handed. Where is Thy guilt, in what the great transgression for Thy confession?

### 4. "Then assembled all the chief priests"

Evangelist

Then assembled all the chief priests and the scribes together, with the elders of the people, in the court of the high priest whose name was Caiphas; and counseled there by what craft to lay hold on Jesus and kill Him. But thus they said:

### 5. "Not upon the feast"

Chorus

Not upon the feast, lest from it an uproar riseth among the people.

### 6. "Now when Jesus was in Bethany"

Evangelist

Now when Jesus was in Bethany, in the house of Simon the Leper, there came unto Him a woman; and bearing a box of precious ointment, she poured it on His head as He sat at meat. But when His disciples saw it, they had indignation, and said:

### 7. "To what purpose is this wasted?"

Chorus

To what purpose is this waster? For this ointment might have better far been sold, and the poor and the needy nourished.

### 8. "When Jesus had understood"

Evangelist, Jesus

**Evangelist:** When Jesus had understood, He said to them: **Jesus:** Why trouble ye the woman? It is a good work that she hath done. For ye have always the poor with you, but Me ye shall not always have. For in that she hath poured this ointment on My body, this she hath this for My burial. Verily I say to you: Wheresoever hereafter the Gospel shall be preached throughout the world, there also shall this that this woman hath done, in her remembrance.

### 9. "O dearest Savior"

Alto – Katy Doe

O dearest Savior, Thou! While Thy disciples' foolish quarrel that this good woman sought Thy body to anoint, for burial to prepare Thee: So, let me, too, attend Thee now. See in my eyes full tearful flowing an ointment on Thy head bestowing.

### 10. "Grief and Pain"

Alto – Katy Doe

Grief and pain, rend my sinful heart in twain. Softly dropping, may my weeping bear an incense sweet and rare, dearest Jesu, for thy keeping.

11. "Then one of the twelve disciples"

Evangelist, Judas

**Evangelist:** Then one of the twelve disciples, He knew as Judas Iscariot, went unto the chief priests and said: **Judas:** What will ye give me if I to you betray Him? **Evangelist:** And they promised him thirty silver pieces. And from that time sought he opportunity that he might betray Him.

12. "Bleed and break, thou loving heart!"

Soprano – Laura Doe

Bleed and break, thou loving heart! Ah, a child, whom Thou didst cherish, on Thy breast so fondly nourished, hastes with evil to betray Thee, cometh like a snake to slay Thee.

13. "Now on the first day"

Evangelist

Now on the first day of the feast of unleavened bread came the disciples to Jesus, and said unto Him:

14. "Where wilt thou, Master"

Chorus

Where will thou, Master, that the feast of the Passover be prepared Thee?

15. "He said: 'Go into the city'"

Evangelist, Jesus, Chorus

**Evangelist:** He said: **Jesus:** Go into the city to such a man, and say to him: The Master saith: My time is at hand; I will keep the Passover here with my disciples. **Evangelist:** The disciples obeyed and did as Jesus had commanded. And made ready there the Passover. And when evening came He sat at the table with the twelve. And as they did eat He saith: **Jesus:** Verily I say to you, it is one of you who shall betray Me. **Evangelist:** Then were they exceeding sorrowful, and began everyone of them to question and say unto Him: **Chorus:** Lord is it I?

16. "Tis I, my sin repenting"

Chorale

'Tis I, my sin repenting, my hands and feet consenting, should take the bonds of Hell. The scourge and thongs which bound Thee, and all the wrongs around Thee, are merit of my sinful soul.

17. "He answered to them"

Evangelist, Jesus, Judas

**Evangelist:** He answered to them, and said: **Jesus:** Who dippeth his hand with me in the dish, shall the same betray Me. The Son of Man goeth on his way as of Him is has been written; but woe unto that man by whom the Son of Man shall be betrayed! For him it were better, yea it were better for him if he had not be born. **Evangelist:** Then came unto him Judas, he which betrayed him, and said: **Judas:** Lord, is it I? **Evangelist:** He said to him: **Jesus:** Thou sayest. **Evangelist:** And as they were eating, he took the bread: blessing it, He broke it, and gave the disciples, and said: **Jesus:** Take ye, eat ye. This is My Body. **Evangelist:** And He took the cup, and blessing it, He gave it to them and said: **Jesus:** Drink it, all of you; this is My Blood of the new testament. Know ye, this blood is shed for many for remission of sins. I say to you, that from this day henceforth no more will I drink of the fruit of the vine, until that day when I drink it anew with you within my Father's Kingdom.

18. "Although my heart with tears o'erflow"

Soprano – Christine Howlett

Although my heart with tears o'erflow that Jesus from us now must go, yet doth His testament my soul rejoice. His flesh and blood, O sacrifice! A treasure given into my hands. As He to us on earth was loving ever, or harm or pain didst never, so loves He still His own, unending.

19. "Lord, to thee my heart"

Soprano – Christine Howlett

Lord, to Thee my heart is given: sink therein, dwell Thou in me. So will I in Thee find heaven though to Thee this world be small, Thou shalt be my all in all, more than earth and heaven be.

20. "And when they had sung a hymn of praise"

Evangelist, Jesus

**Evangelist:** And when they had sung a hymn of praise together, they went out unto the Mount of Olives. Then said Jesus to them: **Jesus:** This very night all ye shall be offended because of Me; for it is written: Yeah, lo I will smite the shepherd, and the sheep of the flock shall be scattered abroad. But after I am arisen, then I will go before you to Galilea.

## 21. "Remember me, my Savior"

Chorale

Remember me, my Savior, my shepherd, lead me home. Thou fount of every goodness, from which my good has come. Thy mouth has oft refreshed me with milk and honey'd food. I rest me in Thy spirit, and joy in heaven's good.

## 22. "Peter then gave him answer"

Evangelist, Jesus, Peter

**Evangelist:** Peter then gave him answer, and said to him: **Peter:** Though all men shall be offended because of Thee, yet will I, Lord, be never offended. **Evangelist:** Jesus said to him: **Jesus:** Verily, I say to you, this very night, ere yet the cock croweth, even thou wilt three times deny Me. **Evangelist:** Peter said to Him: **Peter:** Lord, even though I should die with Thee, yet will I never deny Thee. **Evangelist:** And likewise also said all the others.

## 23. "I'll stand here close beside Thee"

Chorale

I'll stand here close beside Thee, do not Thou me forsake. Nor will I ever leave Thee, even when Thy heart shall break. And when Thy lingering paleness by thorns of death is pressed, into my arms I'll take Thee, and hold Thee to my breast.

## 24. "Then came Jesus with them"

Evangelist, Jesus

**Evangelist:** Then came Jesus with them unto a garden called Gethsemane, and said to his disciples: **Jesus:** Sit ye here, while I go yonder and pray. **Evangelist:** He took with Him Peter and both the sons of Zebediah and began to be sorrowful and heavy. Then said Jesus to them: **Jesus:** Ah, My soul is full of sorrow, even unto death. Tarry here and watch with Me.

## 25. "Ah, woe!"

Tenor - Glenn Knickerbocker

**Tenor:** Ah, woe! What trembling fills His tortured breast! How sinks His heart! How pale His face oppressed! **Chorus:** Ah, what has brought on Thee this tribulation? **Tenor:** Before the Judge He must appear, there is no help, no comfort near. **Chorus:** 'Tis my own sinning, naught of Thy transgression! **Tenor:** Such agonies hell doth awaken: He must for others guilt be taken. **Chorus:** 'Tis I, Lord Jesus all the anguish own here which, You atone here. **Tenor:** Ah, if my love Thy stay could be, My Savior, could calm Thy fear or share it, could make it less, or help to bear it, how gladly would I watch with Thee.

## 26. "I would be with my Jesu watching"

Tenor - Glenn Knickerbocker

**Tenor:** I would be with my Jesu watching. **Chorus:** So slumber, all my sins, and stay! **Tenor:** Even my death Ransom finds in His last breath. His sorrow maketh sure my gladness. **Chorus:** The griefs that He for us endureth, how bitter, yet how sweet are they.

## 27. "And he went a little farther"

Evangelist, Jesus

**Evangelist:** And he went a little farther, and falling upon his face, he prayed and said: **Jesus:** My Father, if possible, wilt Thou let pass this cup from me; Yet, not as I will, but as Thou wilt.

## 28. "The Savior, low before His Father bended"

Bass - Michael Saunders

The Savior, low before His Father bended: whereby sustained am I and all, yea, before our Falling and up to God's great love ascended. He is prepared the cup of death's dark bitterness to savor, wherein the sins of all the world their odors pour in bitter flavor. If thus it be so, God hath willed.

## 29. "Gladly will I take my portion"

Bass - Michael Saunders

Gladly will I take my portion: Cross and cup in sure devotion. Drink I with my Savior here. For His mouth, as with milk and honey flowing, first hath blessed it, redeeming shame and fear, sweetness as His lips restoring.

## 30. "And He came to His disciples"

Evangelist, Jesus

**Evangelist:** And He came to His disciples and found them sleeping, and said to Peter: **Jesus:** What, could ye not even watch with Me one hour? Watch ye, and pray, that ye enter not into temptation. The spirit indeed is willing, but the flesh is weak. **Evangelist:** Again He went away, prayed and said: **Jesus:** My Father, if it must be, that this cup may not pass from Me, except I drink it, then let Thy will be done.

### 31. "What God hath willed"

Chorale

What God hath willed will always be, His will is best, most surely. An ever present help is He, if faith be fixed securely. Our help in need, all good, all wise, rebukes with kindness ever. Who trusts in God, on Him relies, will be forsaken never.

### 32. "And again He came and found them"

Evangelist, Jesus, Judas

**Evangelist:** And again He came and found them sleeping, for their eyes were heavy with sleep. And He left them, and again went away and prayed the third time, saying again the same words. Then came He to His disciples, and said unto them: **Jesus:** Ah! Are ye still resting and sleeping? Lo, the hour is at hand, and the Son of Man to the hands of sinners now shall be betrayed. Then arise! Let us be going. Look ye, he is come who doth betray Me. **Evangelist:** And as He yet spake came Judas, who was one of the twelve disciples, and with him came a great array, with swords and with staves, who were sent by the priests and the elders of the people. Now this same Judas, who betrayed Him, had given to them a sign, and said: whomever I shall kiss is He; Go take Him, and straightway came he to Jesus and said: **Judas:** All hail to Thee, O Master! **Evangelist:** And kissed Him. Jesus said unto him: **Jesus:** My friend, wherefore art thou come? **Evangelist:** And thereupon they came, and laid their hands on Jesus, and took him.

### 33. "Alas my Jesus"

Soprano - Christine Howlett Alto - Carol Lundergan

**Duet:** Alas my Jesus now is taken. Moon and stars have for grief the night forsaken. They pull Him on; Ah, they have bound him. **Chorus:** Loose Him! Halt ye! Bind Him not! Have lightening and thunder from heaven all vanished? May hell's fiery furnace in fury surround them! Defile them, destroy them, strike swiftly to brand the falsehearted traitor, the murderous band.

### 34. "Behold then! One of his disciples"

Evangelist, Jesus

**Evangelist:** Behold then! One of his disciples which were with Jesus, drawing his sword forth, he struck the high priest's servant, and smote off his ear. Then Jesus said to him: **Jesus:** Put up thy sword to its place, for all who take the sword will perish by the sword. For what thinkest thou, that I cannot now beseech My Father, and He will straightway give Me more than twelve legions of angels? But how, thereby were the word fulfilled, that thus it must be? **Evangelist:** In that same hour Jesus said to the people: **Jesus:** Are ye come out here as though against a robber, with swords and with staves that ye may take Me? Day after day I have sat beside you, and daily have taught in the temple, and ye laid no hold upon Me. But I tell you, all that has been done that there be fulfilled the scriptures of the prophets. **Evangelist:** And then all the disciples forsook Him and fled.

### 35. "O Man bewail thy grievous sin"

Chorus

O Man bewail thy grievous sin, wherefore the sole begotten Son hath left His Father's dwelling. Born of a virgin sweet and mild, to earth came this Holy Child, God's perfect love revealing. The dead He raised to life again, He healed the sick, and eased our pain, until His time drew near Him. That He for us be sacrificed. Then were our sins put on by Christ, and on the Cross He wore them.

## Intermission

### Part Two

### 36. "Ah, now is my Jesus gone!"

Alto – Jennifer Ponzoni

**Alto:** Ah, now is my Jesus gone! **Chorus:** Whither has thy dear One departed, O thou, fairest one among women? **Alto:** Must it be so, can I bear it? **Chorus:** Whither has thy Friend turned away? **Alto:** Ah, my Lamb in tiger's talons! Ah, where is my Jesus gone? **Chorus:** For we would go with thee to seek Him. **Alto:** Ah, my soul, what can I say thee, when thou wilt so anxious pray me?

### 37. "And they that had so laid hold on Jesus"

Evangelist

And they that had so laid hold on Jesus led Him away unto the high priest, Caiphaz; and with him were the scribes and the elders assembled all together. Peter also followed after Him a-far off, unto the court of the high priest's palace, and

went therein, and sat with the guards and servants that he might see how all would be ended. Then did the priests conspire with the elders and all of the council how that they might false witness bring on Jesus, that He might be put to death. But found they none.

38. "So has the world its treachery wrought"

Chorale

So has the world its treachery wrought: with lies and false accusal sought to tangle and ensnare me. Be Thou my guard in danger, Lord! And sure escape prepare me.

39. "Yea, though many a false and lying witness"

Evangelist, Witnesses, Priest

**Evangelist:** Yea, though many a false and lying witness came, they could find them none. At last two there came who falsely witnessed, in this wise: **Witnesses:** This Fellow said: Full power is given Me to destroy God's temple; and in three days can I again rebuild it. **Evangelist:** The high priest then did arise and say to Him: **Priest:** Dost answer Thou naught to that which these have witnessed against Thee? **Evangelist:** Yet was Jesus still silent.

40. "He answers not to false accusal, never"

Tenor – Edward Lundergan

He answers not to false accusal, never. So is my heart reliant that His great mercy standeth ever. He will endure what e'er be wrought. So, like Him, in our agony He should the pattern be: in persecution, still be silent.

41. "Be still"

Tenor – Edward Lundergan

Be still, be still though the traitors' tongues shall sting me. Bear I whatsoe'er they will. Scoff and scorn! Ah, may God their evil turn, my heart's honor bright avenging!

42. "And then the high priest gave Him an answer"

Evangelist, Jesus, Priest

**Evangelist:** And then the high priest gave Him an answer thus, and said: **Priest:** I adjure Thee, here before the living God, that Thou do tell us if Thou be the Christ, the Son of God. **Evangelist:** Jesus saith to him: **Jesus:** Thou sayest; yet I say to you, hereafter when ye see Him, ye shall see in that time the Son of Man sitting on the right hand of power, and coming in the clouds of heaven. **Evangelist:** Thereupon the high priest tore his robes asunder, and said: **Priest:** He hath spoken blasphemy! What need we further witness? Truly, ye all have heard the blasphemy that He has spoken. What think ye now? **Evangelist:** They answered to him, and said: **Chorus:** Of death this Man is guilty!

43. "Then they mocked at Him"

Evangelist, Chorus

**Evangelist:** Then they mocked at Him and they spat on Him, and struck Him with their fists. Others among them smote and slapped Him in His face, and shouted: **Chorus:** Thou prophet! Now tell us, Thou Christ, by whom Thou art struck!

44. "Who was it so did strike Thee?"

Chorale

Who was it so did strike Thee, my Lord, and who requite Thee this fierce and cruel blow? For Thou wert no offender as we to sin surrender. No evil didst Thou ever know.

45. "Peter sat outside in the palace court"

Evangelist, Maidens, Peter

**Evangelist:** Peter sat outside in the palace court; and a maiden came unto him and said: **Maiden 1:** Thou also hast been with Jesus of Galilea. **Evangelist:** But Peter denied it before them all, and said: **Peter:** I know not what thou sayest. **Evangelist:** And again at the palace doorway he was seen by another maid, who said to them that stood there with him: **Maiden 2:** This man also was with Jesus of Nazareth. **Evangelist:** He denied it a second time; and swore an oath: **Peter:** I do not know this Man. **Evangelist:** And in a little while came others who had been standing beside him, and said to Peter:

46. "Surely, thou also art a disciple"

Chorus, Evangelist, Peter

**Chorus:** Surely, thou also art a disciple, for all thy speech doth betray thee. **Evangelist:** But still did he deny with cursing and with swearing: **Peter:** I know not the Man. **Evangelist:** Immediately the cock crowed. Peter brought to mind the words of Jesus, which said unto him: ere yet the cock croweth, wilt thou three times deny Me. And he went out and wept bitterly.

47. "Thy mercy, Lord"

Soprano – Carol Lundergan

Thy mercy, Lord, my God, see Thou my tears are flowing. Look on me: heart and eyes so cry to Thee bitterly.

48. "Have I also from Thee parted?"

Chorale

Have I also from Thee parted? Still I will return again. Life anew is in me started by Thy Son's despair and pain. I may not my guilt efface, but Thy mercy and Thy grace are greater than my failing, and the sin within me dwelling.

49. "Now when the morning came"

Evangelist, Judas

**Evangelist:** Now when the morning came, all the priests gathered with the elders of the people to plot against Jesus, that they might kill Him. And when they had bound Him, they lead him away, and delivered to the court of the governor, Pontius Pilate. When therefore Judas, the same who had betrayed Him saw Jesus condemned to death he repented of himself and brought once again the thirty silver pieces to the high priests and the elders, and said: **Judas:** I have great evil done, for I have righteous blood this day betrayed. **Evangelist:** They said: **Chorus:** And what is that to us? Go see thou to that!

50. "Then he cast the silver pieces"

Evangelist, Priests

**Evangelist:** Then he cast the silver pieces in the temple and turned away and went out; and he hanged himself. And when the priests had gathered all of the silver pieces they said: **Priests:** We may not by law in the temple treasury place them. For 'tis blood money and the price of blood.

51. "Give me back my Jesus"

Bass – Peter Walker

Give me back my Jesus, pray thee! See the price of murder done cast by the tormented son at their feet who paid it.

52. "And they took counsel among themselves"

Evangelist, Pilate, Jesus

**Evangelist:** And they took counsel among themselves and bought therewith a potter's field where within they might bury a stranger. Wherefore this field has been called by the name of Blood's Field; yea to this very day. Then was fulfilled what had been foretold by the Prophet Jeremiah, when he said: they took thereupon the thirty silver pieces which were a price on Him that was valued, set by certain of the sons of Israel; and taking them they gave them for a potter's field; as did the Lord my God appoint me. Jesus therefore stood before the Governor, and the Governor asked him and said: **Pilate:** Art Thou the King of the Jews? **Evangelist:** Jesus answered unto him: **Jesus:** Thou sayest. **Evangelist:** But when He was accused, when the priests and elders accused Him, He answered nothing. The Pilate said unto Him: **Pilate:** Hearest Thou not what things they charge against Thee? **Evangelist:** And he answered him to never a word, not one insomuch that the Governor marveled greatly.

53. "Entrust thy ways unto Him"

Chorale

Entrust thy ways unto Him and all thy heart's distress. His wisdom and His bidding do highest heaven confess. By Him the clouds are ordered, the winds arise and blow. He best can choose the pathway whereon thy feet should go.

54. "Now upon that feast"

Evangelist, Pilate, Pilate's Wife

**Evangelist:** Now upon that feast the Governor was accustomed to release thereon one prison unto them – whomever they wanted. Now at that time among the other prisoners was a most notorious man whose name was Barabbas. And when they were gathered together Pilate said unto them: **Pilate:** Whom will yet that I release unto you, Barabbas or this Jesus, of whom 'tis said: he is Christ? **Evangelist:** For he knew full well that it was for envy that he had been delivered. And while he sat on the judgment seat, then did his wife send him a message saying: **Pilate's Wife:** Have thou nothing to do with that righteous Man, for I have suffered much this day in a dream because of him. **Evangelist:** Still did the high priests argue and the elders, falsely to enflame the people, and thereby Barabbas be released and that Jesus be crucified. And the Governor again returned to the people and asked them: **Pilate:** Now which of the two will ye that I release to you? **Evangelist:** They shouted: **Chorus:** Barabbas! **Evangelist:** The Pilate said unto them: **Pilate:** And what shall I do then with Jesus, of whom one sayeth He is Christ? **Evangelist:** Again they shouted: **Chorus:** Let Him be crucified!

55. "What wonders rare"

Chorale

What wonders rare this punishment doth offer! The Shepherd for his sheep content to suffer; the Lord of Righteous pays full deliverance for guilty servants.

56. "The Governor answered"

Evangelist, Pilate

**Evangelist:** The Governor answered: **Pilate:** What evil deed has he done?

57. "He is for all men"

Soprano – Shanna Andrawis

He is for all men good alone: the blinded have been given to see, the lame to walk aright; He speaks to His Father's word, He drives the devils forth; the sorrowing of their grief are free; He takes all the sinners to His own; than this, my Jesus naught hath done.

58. "For love, now is my Savior dying"

Soprano – Shanna Andrawis

For Love, now is my Savior dying, of mortal sin He knoweth naught. May the everlasting torment on that Day of Judgment wrought not on my poor soul belying.

59. "But crying out all the more"

Evangelist, Chorus, Pilate

**Evangelist:** But crying out all the more, they shouted: **Chorus:** Let Him be crucified! **Evangelist:** When Pilate therefore had seen he prevailed nothing but rather arose a tumult, he took water and washed his hands before them all and said: **Pilate:** I am innocent of the blood of this Just Man; see ye to it! **Evangelist:** Then together all the people answered and said: **Chorus:** His blood be on us and on our children. **Evangelist:** And Pilate then set Barabbas free, but Jesus he had scourged; and then he delivered Him and they might crucify Him.

60. "Thy mercy, God!"

Alto – Kathan Cowan

Thy mercy, God! How stands the Savior all unheeding! O torturers! O scourge! O bleeding! Ye murderers, let Him be! Does sight of all His anguish start no pity here within your breast? Ah, yes, ye have a heart: It must be the murder stone out last! Wast none so hard as ye! Have mercy, let Him be!

61. "Is my weeping"

Alto – Kathan Cowan

Is my weeping my bewailing naught availing? O then take my heart to Thee. Could it bear the precious flowing of His wounds so mildly bleeding it would heaven's chalice be.

62. "The guards of the Governor came"

Evangelist, Chorus

**Evangelist:** The guards of the Governor came and they took Jesus to the common hall, and gathered around him all the soldier band and they did strip Him, and brought a scarlet robe and put it on Him; they platted Him a crown of thorns, and put upon His head and a reed in His right hand; and bowed the knee before Him low, and mocked at Him and said: **Chorus:** We hail Thee, King of the Jews! **Evangelist:** And they spat upon His face and smote Him upon His head.

63. "O head so sorely wounded"

Chorale

O head so sorely wounded, defiled and put to scorn. O sacred head surrounded by mocking crown of thorn. O head adorned and honored, so lovely fair to see, but now so low degraded, I greet and treasure Thee. Thou face of Kingly grandeur, what fear will gird Thy throne when Thou shall judge in splendor though now so spat upon. How art Thou pale and withered, Thine eyes that once were bright with glory of no other, ah, who has dimmed their light?

64. "And after they had mocked Him"

Evangelist

**Evangelist:** And after they had mocked Him thus, they took off from Him the scarlet robe and clothed Him again in his raiment and led Him away, that he be crucified. And as they were going out they came upon a man of Cyrene, whose name was Simon. And they compelled this man to carry Jesus' Cross.

65. "Yea truly for us all"

Bass – Peter Walker

Yea truly for us all must flesh and blood be forced the Cross to bear: what works our spirit greatest good the least can enter there.

66. "Come blessed Cross"

Bass – Peter Walker

Come blessed Cross, I'll not foreswear it: my Jesus give it here to me. And if the burden is too great, then help Thou me to bear it.

67. "And when in this wise they were come"

Evangelist, Chorus

**Evangelist:** And when in this wise they were come to a place called Golgotha, that is to say, the Place of Skulls, then they gave Him vinegar to drink that was mingled with gall; but when He tasted, yet He would not drink it. And when they therefore had crucified Jesus they divided His garments by cast lots for them; that it might be fulfilled what had foretold by the Prophet: they parted all My garments equally among them, for My vesture, yea for My vesture they cast lots. Then they sat them around and watched Him there. And over above His head they set thereto the inscription of His death accusation, namely: This is Jesus, the King of the Jews. There were also two thieves who with Him were crucified, one on the right hand and the other on the left. And all they who passed that way reviled at Him; deriding they wagged their heads and said: **Chorus:** Now who destroyest the temple of God and buildest it again in three days, save Thyself! Be Thou the Son of God, come down from off the Cross! **Evangelist:** And likewise also did the chief priest mock at Him with the scribes and the elders and said: **Chorus:** Savior of was He of others, but for Himself not a Savior! If he be King of Israel, then let Him come down off the Cross, and we may then believe Him. He in God has trusted: let His God then deliver Him now if He will for He hath said: I am Son of God.

Pause

68. "And also scoffed at Him"

Evangelist

And also scoffed at Him the two thieves which were crucified with Him.

69. "Ah, Golgotha!"

Alto – Sarah Kelts

Ah, Golgotha, unholy Golgotha! The Lord of Glory see in shameful desecration: the blessed redeemer of the race hangs as a curse upon the Cross. The Lord who heaven and earth hath made, Him earth and air hath denied. The sinless suffers condemnation. So doth it weigh upon my soul.

70. "Haste ye!"

Alto – Sarah Kelts, Chorus

**Alto:** Haste ye! Jesus waiting stands. Open arms and outstretched hands. Come! **Chorus:** Ah, where, where? **Alto:** Let Jesus hold thee. Seek salvation, find His mercy. Seek ye, let Jesus hold thee. Live here, die here, softly rest. Little birds must have a nest. Stay then let Jesus hold thee.

71. "Now from the sixth hour"

Evangelist, Jesus, Chorus

**Evangelist:** Now from the sixth hour there was darkness over the whole land, until the ninth hour. And about the ninth hour Jesus cried aloud and said: **Jesus:** Eli, Eli lama asabathani? **Evangelist:** That is: My God, my God, why hast Thou forsaken Me? Some of them who stood and watched Him when they had heard him turned and said: **Chorus:** He calleth for Elias. **Evangelist:** And straightway one of them did run and took a sponge; and filling the sponge with vinegar, he put it on a reed, and gave him to drink. The others spoke among them: **Chorus:** Wait and see now if Elias cometh and will save him. **Evangelist:** And again did Jesus call aloud, and was gone.

72. "When comes my hour of parting"

Chorale

When comes my hour of parting then part Thou not from me. When shades of death are darkening Thy steps my guide shall be. When anxious fears shall rend me, and close my heart enchain, O then do Thou befriend me through Thine own grief and pain.

### 73. "And then behold!"

Evangelist, Chorus

**Evangelist:** And then behold! The veil of the temple was rended in two all from the top unto the ground. And there came a great earthquake and the rocks burst asunder and the graves were opened again, and there rose many saints and the holy ones that were sleeping; and came from out of the graves after Jesus' resurrection, and went into the holy city, and appeared to many. Now when the captain and the others with him who were watching Jesus, when they saw the earthquake and those things that were done, they trembled greatly and said: **Chorus:** Truly this was the Son of God.

**Evangelist:** And many women were gathered there, from afar off beholding, and who followed after Jesus from Galilea to minister unto Him. And among them there was Mary Magdalena, also Mary, the mother of James and of Joseph and the mother of the sons of Zebediah. At eventide there came a wealthy man from Arimathea, by name Joseph, who was also one of Jesus' disciples. He went unto Pilate and begged him the body of Jesus, wherefore Pilate commanded that it be given to him.

### 74. "At evening hour of cooling rest"

Baritone – Paul Frazer

At evening hour of cooling rest, was Adam's Fall made manifest. At evening too, they took the Savior down. At evening did the Dove return a bit of olive leaf she bore. O fairest time of evening hour! Our peace with God is evermore assured, for Jesus hath his Cross endured. His body comes to rest. Ah, Thou Beloved, dost Thou ask? Go, and beseech Thee Jesus' body broken. O holy thought, O precious heavenly token.

### 75. "Come my heart"

Baritone – Paul Frazer

Come my heart, and make Thee pure, that Jesus I may bury. Enter Thou whom I adore, evermore here in sweetest rest to tarry. World, away! Let Jesus in.

### 76. "Then Joseph took the body"

Evangelist, Chorus, Pilate

**Evangelist:** Then Joseph took the body, and wrapped it in a cloth of purest linen, and laid it in his own new tomb, which he had hewn from out of the solid rock. And when he had rolled a mighty stone to the door of the tomb, he went away. There were also in that place Mary Magdalena and the other Mary sitting over against Jesus' grave. Now on the 'morrow, which followed the Day of Preparation, straightway there came the priests and the Pharisees together unto Pilate and said: **Chorus:** Sir, bear it in mind that base deceiver said when He was yet alive: upon the third day I will once again be risen. Therefore command the tomb be made secure, yea, until the third day, lest his disciples come by night there and steal Him thence, and say to all the people from the grave He is this day arisen! So would then the last be a worse error than the first one. **Evangelist:** And Pilate said to them: **Pilate:** Ye have a watch; go your way, and secure it as you may. **Evangelist:** So they went out, and guarded the grave with watchmen and they sealed up the stone.

### 77. "Now has the Lord been laid to rest"

Chorus, Quartet

Now has the Lord been laid to rest. My Jesus sweet goodnight. Thy pain is o'er, which all our sin on Thee hath pressed. O Thou most Holy Body! See, how I come in penitence to mourn Thee. Thus did my fall Thy agony betide. While life shall last I will this wonder ever thank: that thus my soul was worthy in Thy sight. My Jesus sweet goodnight.

### 78. "Here bide we still with tears and weeping"

Chorus

Here bide we still with tears and weeping, and call to Thee in death now blessed. Rest Thou softly, softly rest. Rest Thou wearing Body sleeping. See in grave and stone a grace for the anxious, the despairing; Heaven's pillow, comfort bearing, and the soul's sweet resting place. Come my joy! Slumber doth mine eyes embrace.

**Peter:** Paul Frazer

**Judas:** William Ashby

**1st Maiden:** Kathan Cowan

**2nd Maiden:** Shanna Andrawis

**High Priest:** Craig Fryer

**Priest:** Michael Saunders

**Pilate:** William Ashby

**Pilate's Wife:** Kathan Cowan

**Witness:** Jennifer Ponzoni

**Witness:** Glenn Knickerbocker

**Quartet #77:**

Christine Howlett

Carol Lundergan

Edward Lundergan

Paul Frazer

**Evangelist: Tenor James Ruff** has sung as soloist with such Early Music groups as Handel & Haydn Society, the Newberry Consort, The King's Noyse, The Aradia Ensemble, The New York Collegium, Early Music New York, Music of the Baroque, NYS Baroque, My Lord Chamberlain's Consort, Ensemble Abendmusik, La Fenice and Arcadia Players. He has made numerous tours singing the title role in *The Play of Daniel* with Early Music New York, including the Spoleto Festival in Italy, as well as in Florida, Tennessee, Missouri, and in New York City. Mr. Ruff has performed in operas of Rossini, Offenbach, Mozart, Debussy and Britten with such companies as New York City Opera, Glimmerglass Opera, Ohio Light Opera, and Boston Academy of Music. He was memorably featured in Benjamin Britten's *Paul Bunyan* at New York City Opera, broadcast nationally on PBS: 'Live from Lincoln Center.' Mr. Ruff continues to sing the oratorios & concert works of Mozart, Bach, Haydn and Britten, and has made a specialty of the 'Roasting Swan' in Orff's *Carmina Burana*. Recent concert performances include the Evangelist in Bach's *St. John Passion* at Vassar College. Mr. Ruff is currently Lecturer in Voice at Vassar College and the University of Connecticut. He is Director of Music at Christ the King Episcopal Church in Stone Ridge, NY. He is also actively pursuing his interests in traditional Gaelic music, having just returned from a week at the *Scoil na gCláirseach* in Kilkenny, Ireland, where he deepened his study of the Early Gaelic Harp. He will be competing in the Silver Pendant Gaelic singing competition of the Royal National Mòd in Oban, Scotland this October.

**Jesus: Baritone Kent Smith** has appeared in a wide variety of roles in opera, operetta, musical theatre, and on the concert stage with companies such as Opera Festival of New Jersey, Lyric Opera Cleveland, Cleveland Opera on Tour, Opera at Florham, American Music Theatre Festival, Natchez Opera Festival, The National Opera Company, New York City Opera, Stamford Symphony Orchestra, Indianapolis Symphony Orchestra, West Virginia Symphony and the Brooklyn Philharmonic. He was part of the acclaimed national tour of the Tony Award-winning play, *Master Class*, as well as performing the same play with TheatreWorks in the Bay Area, for both of which he was Musical Director as well. Mr. Smith's vocal master classes are presented throughout the country, and he maintains his private vocal studio in New York City. Mr. Smith is Assistant Professor of Music at the State University of New York at New Paltz and was on the faculty of University at Buffalo for 4 years, where he was also Director of the Opera Studio. Mr. Smith has also taught for seven years in Italy at Centro Studi Italiani and at Centro Studi Lirica as well as in Pennsylvania at the Performing Arts Institute of Wyoming Seminary. Recent performances have included appearances with the New York Vocal Artists, West Side Opera, Pro Arte, North River Music, Cleveland Opera, and Carnegie Hall.

**Conductor and Music Director: Laura Ramsey Russell** is conductor and co-founder of the Hudson Valley BachFest. For the BachFest she has conducted Bach's B minor Mass, Magnificat, Passion according to Saint Matthew, and many cantatas and motets. She is Choir Director and Organist at Christ Episcopal Church in Poughkeepsie, and she has been music director for many light opera and musical theater shows produced by the Gilbert & Sullivan Musical Theater Company at the Bardavon. Laura has prepared area choirs to sing a number of choral works with the Hudson Valley Philharmonic. She has directed choirs and taught music at Marist College and Dutchess Community College in the Hudson Valley, and at the music conservatories of SUNY Purchase and the Hartt School. She holds a Doctor of Musical Arts degree in conducting from the Hartt School, and a Masters of Fine Arts degree from SUNY Purchase.

## *BachFest Orchestra*

**Violin I** – Emily Faxon, Elizabeth Handman, Marka Young, Marissa Cooper

**Violin II** – Rachel Handman, Catherine Bagnall, Rhonni Hallman, Francia Mann

**Viola** - Valentina Charlap-Evans, Noriko Herndon, Ellen Gartner, Timothy Kaczynski

**Cello** – Susan Seligman, Alicia Skrabut, Nanette Koch, Dawn Biega

**Bass** – Steven Sas, Philip Helm, Lou Pappas

**Flute** – Marcia Gates, Diana Powell, Bonnie Ham, Nancy Vanderlee

**Oboe** – Joel Evans, Cheryl Bishkoff, Nicole Golay, Ann Churukian

**Organ** – Craig Williams

# *2009 BachFest Choir*

**Laura Ramsey Russell, Conductor**

## **Soprano**

\*Shanna Andrawis  
Lori Bailey  
Caitlin Bailey  
Susan Ball  
Angela Colclough  
Annie Collins  
Kathen Cowan  
Barbara Davis  
Kelly Delia  
Laura Doe  
Elizabeth Fischer  
Grace Haack  
Jennifer Hammond-King  
\*Christine Howlett  
Sarah Kelts  
\*Ann Lawson  
\*Carol Lundergan  
Judie Marsden  
Janice Meltzer  
Amy Pickering  
Susan Russell  
Candace Seneca  
Suzanne Williams

## **Alto**

Theodora Budnik  
Barbara Cavalieri  
\*Katy Doe  
Sally Doe  
Sheri Errickson  
Karen Gale  
Jody Hoffman  
Lizzie Hupcey  
\*Kathy Maxcy  
Kirsten Menking  
Sheila Newman  
Jennifer Ponzoni  
Kim Santerre  
Beverly Simmons  
Linda Sloat  
Laurel Walker

\* denotes Choir Two Singers

## **Tenor**

Edward Ball  
John Colclough  
Craig Fryer  
John Hupcey  
\*Glenn Knickerbocker  
\*Edward Lundergan  
\*John McCleary  
Shirley Warren  
Michael Wood  
Geoffrey Wood

## **Bass**

William Ashby  
Wayne Delia  
Paul Frazer  
Eric Hepp  
\*Hance Huston  
James Oppenheimer  
Robert Renbeck  
\*Michael Saunders  
Jeffrey Walker  
\*Peter Walker

## *Treble Choir*

**Susan Bialek, Director**

Rosie Burke  
Danielle Colter  
Lisa Delia  
Alice Friedle

Amber Jaunai  
Karalyn Kerr  
Emily King

Taylor Prince  
Betsy Quezad  
Charlie Urban-Mead

# Friends of Hudson Valley Society for Music

## *Cantata (\$500 –and up)*

William Ashby  
Christ Episcopal Church  
Cornwall Presbyterian Church  
Dutchess County Arts Council  
Nancy Plummer Faxon  
Paul Frazer  
IBM Corporation  
Carol & Edward Lundergan  
Laura Ramsey Russell  
Ruthanne Schempf

## *Aria (\$100 – 499)*

Barbara Hardgrave  
Christine Howlett  
Hance Huston  
Janice Meltzer  
Robert & Gudrun Moon  
Leslie & John Riley  
Robert & Johanne Renbeck  
Beverly Simmons  
Fred Harold Siemer  
Shirley & Jason Warren

## *Cadenza (\$50 – 99)*

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Theodora Budnik  
Barbara & Jeff Cavalieri  
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Thomas & Seiko Rhone  
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Colette & Bill Fulton  
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John McCleary  
Sheila Newman  
Jennifer Ponzoni  
Mark Reynolds &  
Kathan Cowan  
Susan Russell  
Candace Seneca

*Tax-deductible Donations may be made to:*

The Hudson Valley Society for Music  
26 Tamara Lane, Cornwall, NY 12518

## **2009 BachFest Concerts:**

### **Young Performers' Concert**

Saturday, August 22, 2009, 3:00 pm at Cornwall Presbyterian Church

### **Keyboard Marathon**

#### **The Well Tempered Clavier, Book II**

Saturday, August 22, 2009, 7:30 pm at Cornwall Presbyterian Church

### **Bach Organ Recital**

#### **Gail Archer, Organist**

Friday, August 28 at 7:30pm at Christ Episcopal Church

### ***The Passion According to Saint Matthew***

#### **2009 BachFest Choir & Orchestra**

Laura Ramsey Russell, Conductor

Saturday, August 29 at 7:00pm at Christ Episcopal Church

### **Bach Chamber Music Concert**

#### **Brandenburg Concerto #2**

Edward Lundergan, Conductor

Sunday, August 30 at 3:00pm at Cornwall Presbyterian Church

### **Bach Church Services**

**Trinity Episcopal Church**, 1200 Main Street, Fishkill, NY 12524 845-896-9884

**Sunday, August 30, 2009 :: 10:00 a.m.**

Prelude: Canzona

Solo: My Heart Ever Faithful (Diane Kessler, soprano)

Postlude: Fugue in E minor

Beverly Simmons, Minister of Music

The Rev. Sr. Jean Campbell, Rector

**Lutheran Church of Christ the King**, 14 Pine Drive, Pawling, NY 12564 845-855-3169

**Sunday, August 30, 2009 :: 9:30 a.m.**

Hymns and other selections by J.S. Bach

Rev. Jon M. Ellingworth, Pastor

**Christ Episcopal Church**, 20 Carroll Street, Poughkeepsie, NY 12601 **Sunday, August 23, 2009 :: 10:00 a.m.**

Organ Prelude: Ich ruf' zu dir, Herr Jesu Christ

Solo: "Grief and Pain" from St. Matthew Passion (Katy Doe, alto)

Solo: "Bleed and Break" from St. Matthew Passion (Laura Doe, soprano)

Organ Postlude: In dulci jubilo

**Christ Episcopal Church** **Sunday, August 30, 2009 :: 10:00 a.m.**

Organ Prelude: Wer nur den lieben Gott lässt walten

Meditation: Arioso (Charlotte Dinwiddie, violin)

Solo: "Take ye, eat ye" from St. Matthew Passion (Paul Frazer, baritone)

Postlude: Allegro from Concerto in C minor for oboe and violin (Charlotte Dinwiddie, violin; Ann Churukian, oboe)

Dr. Laura Ramsey Russell, Director of Music

The Reverend Wm. Blake Rider, Rector

Webpage: [www.christchurchpok.org](http://www.christchurchpok.org)

845-452-8220

### *Special thanks to:*

- ... all of the wonderful musicians who gave so generously of their time and musical gifts to make these concerts possible
  - ... Nancy Plummer Faxon (1914 – 2005) for her exceptional bequest of a Steinway Grand Piano
- ... Christ Episcopal Church for its generous gift of rehearsal and performance space throughout the summer months
  - ... Cornwall Presbyterian Church for performance space
  - ... Pleasant Plains Presbyterian Church for choir platforms
- ... Carol Lundergan, for creating and maintaining the Hudson Valley Society for Music website
  - ... Rehearsal pianist William Ashby
- ... Cappella Festiva and the Gilbert & Sullivan Musical Theater Company for the use of stands and lights
  - ... All who helped to move the harpsichords, risers, and chairs
  - ... Donald Winslow for piano tuning in Cornwall and Poughkeepsie!
  - ... Paul Frazer for recording
  - ... The Rev. Wm. Blake Rider for printing the concert programs
- ... Clarence Snyder, father of the Bach Festival in North Conway, New Hampshire and so the grandfather of this Festival.

### *BachFest 2009 Staff*

**Dr. Laura Ramsey Russell – principal conductor, choral director**  
**Dr. Edward Lundergan – associate conductor**  
**Carol Lundergan – webmaster**  
**Dr. Mary Jane Corry – harpsichordist**  
**Susan Seligman – continuo coordinator**  
**Emily Faxon – instrumental personnel coordinator**  
**Ruthanne Schempf – keyboard coordinator**

**The Hudson Valley Society for Music** is dedicated to the promotion of music at a community level for the enjoyment of live “classical” music among the general public; to help area professional performing musicians develop their skills; to develop communal support; and to provide enrichment for local students. In addition to the BachFest, the *Society* produces a concert series: The Potluck Concert Series in Cornwall-on-Hudson. The *Society* also occasionally presents full recitals by local musicians and ensembles. For more information about the *Hudson Valley Society for Music* please visit our website at **[www.hudsonvalleysocietyformusic.org](http://www.hudsonvalleysocietyformusic.org)**.

### *HVSFM Board of Directors:*

Emily Faxon, Laura Ramsey Russell, Ruthanne Schempf, Mary Jane Corry, Susan Seligman

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## **2009-2010 Bach Cantata Series - Kairos: A Consort of Singers**

Dr. Edward Lundergan, Artistic Director

The Cantatas are part of a Choral Evensong Service at Holy Cross Monastery, West Park, NY

They are free and open to the public.

September 27, 2009 at 4:00pm

Cantata No. 8 *Liebster Gott, wann werd ich sterben?*

October 25, 2009 at 4:00pm

Cantata No. 77 *Do sollst Gott, deinen Herren, lieben*

**Special 15<sup>th</sup> Anniversary Concert:** January 10, 2010 at 4:00pm at Vassar Chapel  
Bach's Magnificat and Handel's Dixit Dominus      Tickets \$15/12 at the door

For more information go to <http://www.kairosconsort.org/>

The Bach Cantata series is supported in part by a grant from the Dutchess County Arts Council, administrator of public funds through NYSCA's Decentralization Program



# Concerts Con Brio

2009-2010 concert season at Christ Episcopal Church

## **"From the Highways and Byways of the German Lied"**

**Friday, September 25, 2009 at 7:30pm**

Schumann's *Dichterliebe* & Brahms' Op. 94 Lieder

Peter Cornelius' *Weihnachtslieder* & Ballads by Carl Loewe

Performed by: Benedikt Kellner, tenor & Maria Rivera White, piano

## **Songs of Benjamin Britten**

**Saturday, October 24, 2009 at 7:30pm**

Performed by: Sarah Levine Simon, Christine Howlett,

Courtney Budd, Drew Minter, James Ruff, Robert Osbourne

## **"Gloria" by Francis Poulenc**

**Sunday, November 8, 2009 at 7:30pm**

**Christ Church Choir**

**Laura Ramsey Russell music director**

Christine Howlett, soprano soloist    James Fitzwilliam, organ

## **Mozart Requiem**

**Palm Sunday evening**

**Sunday, March 28 at 7:30pm**

**Christ Church Choir, Soloists, and Orchestra**

Craig Williams, organ

## **Celebrate Earth Day with**

**Paul Winter's "Earth Mass"**

**"Creation du Monde" by Darius Milhaud**

**Sunday, April 25 at 7:30pm**

**Christ Church Choir and Orchestra**

Lois Hicks-Wozniak, saxophone soloist

For more information visit: [www.christchurchpok.org](http://www.christchurchpok.org) and click on "Music"